

## La Fleur Biography

One of the industry's most exciting breakout talents, La Fleur is blazing a trail impossible to ignore. From her highly lauded collaboration with Sasha 'Förbindelse' that scored an Essential New Tune, to her stunning debut on Kompakt's Speicher series 'Tears' and the relaunch of her Power Plant label with the exquisite 'Aphelion' EP, her elegant take on house and techno continues to captivate.

Creative freedom and a deep connection to her environment have fuelled the artistic endeavours of Sanna La Fleur Engdahl stretching back to childhood. Born in the Swedish city of Örebro, weekends were spent playing and exploring the forests surrounding her home, alongside lessons in piano, flute, ballet and later singing. In the years following, she graduated with a Master in Pharmaceutical Science but eschewed a career in pharmacy to focus on music full-time. Later Power Plant was launched with the incandescent classic 'Flowerhead' with the project becoming a multi-disciplinary breeding ground for different creative pursuits, with music always at the core.

She begun the Power Plant 'Elements' fashion line, collaborating with designer Stacey DeVoe to create an eight-piece capsule collection focusing on androgynous design and geometric cuts. While her passion for the visual arts has seen her source talented painters and illustrators for the label's cover slicks, including Olaf Hajek, Dan Hillier, David Karcenti and the iconic Swedish artist Hans Arnold, a process she revels in. The late Arnold famously illustrated ABBA's Greatest Hits album, and the Swedish fairytale series *Bland tomtar och troll*, so it was with considerable pride that La Fleur got the opportunity to curate and exhibit his work at a gallery in Stockholm, introducing his art to a new generation of Swedes.

Aside from Power Plant projects, her creative output is selective, yet always strong. There's the iconic 'Nightflow' and 'Arms Around' EPs (remixed by Detroit legends Kenny Larkin and Carl Craig respectively), a superb two-tracker for Adam Beyer's Truesoul imprint 'Exhale' and original material for Last Night On Earth and Watergate Records. Additionally, she's been tapped to remix Sasha, Kerri Chandler and Damian Lazarus & Ancient Moons 'Five Moons' most recently on Crosstown Rebels that's still generating heat.

The former Mixmag breakthrough artist is in high demand for her DJ skills, playing an almost unheard of three sets in three months on BBC Radio 1 last summer. She first shared the stage with Cassy and B.Traits for an inspiring B2B2B during the Radio 1 Weekender in Ibiza, followed by an acclaimed Essential Mix, before dropping a Hot Mix on Pete Tong's show to celebrate her much-talked about collaboration with Sasha. Recent and upcoming gig highlights include Sonus Festival, Tomorrowland, Melt! Festival, Junction 2, Ultra Music Festival Miami, Resistance Ibiza, Lollapalooza Stockholm, Fusion, Creamfields, Loveland, Warehouse Project and the tastemaker favourite Department Festival on home soil in Stockholm.

*Stream:*

Red Bull Choice Mix and documentary with La Fleur in Sweden: <https://www.redbull.com/se-en/music/La-Fleur-Choice-Mix>

Essential Mix: <https://soundcloud.com/lafleur/la-fleur-bbc-radio-1-essential-mix>

BBC Radio 1 in Ibiza 2018 – B.Traits, Cassy and La Fleur  
<https://www.youtube.com/watch?v=jOxWkBoZvNw&t=1s>

Boiler Room in Paraguay  
[https://www.youtube.com/watch?v=3Yn\\_VyTm-ho](https://www.youtube.com/watch?v=3Yn_VyTm-ho)

Cercle in Paris  
<https://www.youtube.com/watch?v=kEn4FrQXx4o>

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